

I. COURSE DESCRIPTION:

Students experienced in basic photography will be introduced to various studio lighting systems. Students will experiment with tungsten and electronic flash units in the studio. Students will also shoot colour pictures outdoors. Students will print their black and white photographs in the darkroom and prepare their prints for display.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

1. Manipulate the studio lighting system to set lighting for various subjects.

Potential Elements of the Performance:

- Demonstrate an ability to set tungsten lights to convey an atmosphere
- Take light readings from a variety of subjects, from reflective to matte
- Take light readings with the camera
- Take reflective and incident readings with the meter

2. Arrange the flash units to give various lighting ratios.

Potential Elements of the Performance:

- Determine the purpose of the photo
- Select a method of lighting to convey a mood
- Take light readings using the flash meter

3. Use the camera outdoors with colour negative film

Potential Elements of the Performance:

- Correctly expose for the film chosen
- Frame creatively to produce an effective design
- Illustrate colour saturation in the prints

III. TOPICS:**Assignment 1**

8" x 10". Set up a display of artists' equipment or supplies in a suitable environment and photograph it in the studio using one tungsten light. Emphasize horizontal and/or vertical lines.

Assignment 2

Experiment with high and low key lighting. Invent subjects to suit each mood; produce one 8" x 10" of each method (see Hedgecoe pp. 32 – 35).

Assignment 3

Create a poster to advertise "Urban Renewal". Indicate in a thumbnail sketch attached to the back of the 8" x 10" photograph where the slogan will be placed.

Assignment 4

Produce three 8" x 10" photographs of the model in the studio using the electronic flash. Create:

- 2:1 ratio
- 5:1 ratio
- one of the above with the addition of a boom light

Assignment 5

Standard prints. Using colour film, photograph the autumn colours. The film is to be processed and printed commercially. Six photos that explore colour saturation are to be handed in.

Assignment 6

8" x 10". Students are to research some examples of the works of a well-known photographer (i.e. Herb Ritts, Helmut Newton) and photocopy a few prints. The student will shoot and print one photo in the style of the photographer.

IV. REQUIRED RESOURCES/MATERIALS:

To be discussed in first class.

V. EVALUATION PROCESS/GRADING SYSTEM:

Late Assignments:

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late.

Late assignments will have marks automatically deducted:

- One class late – loss of one letter grade
- Two classes late – loss of two letter grades
- Three classes late – zero grade

Evaluation is based on the following:

Assignments:

1.	10%
2.	20%
3.	10%
4.	30%
5.	20%
6.	10%
Total:	100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in Sault College post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating	

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes:

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.